### besides

i thought i was dying but i was only crying crying in the quiet of the room i thought you were leaving my love you were thieving screaming for the morning light to bloom

i thought i was more than just another stoned man reaching for your heartstrings to play you thought i was saving all my love for someone else who simply never could have stayed

you wished i had never opened up the letter beside all the b-sides on your shelf now with all the friction fueling our addictions i can't find what's left of my true self

i thought i was dying but i was only trying to get your attention to hold your affection

(april, 2011)

## i can't help

four points on a map an equidistant trap when do the places we live become the places we long for? inside the bud of a rose belies what everyone knows it's what you dream of at night, it's what I sing my song for

but I can't help falling in love with you

i'm having trouble with time
it's running backwards in rhyme
when do the people we love become the people we die for?
ain't having trouble with sin
it's all I seem to be in
it's all I seem to be capable of telling a lie for

but I can't help falling in love with you

what do you want me to do? i'm turning black and blue now cause I keep falling for you anyhow...

in time the road may be clear before we all disappear before the memory fades into the hour unending and you'll be walking with me just like the way it should be at least that's how I'm interpreting the signal you're sending

but I can't help falling in love with you

(february, 2009)

### to be free

we blew through the valley with dynamite speed fulfilling the want of wanting the need to be free and once we were there, we saw what we could we saw we could never do what we should to be free and now when we run we keep looking away afraid of the darkness that's leading the way to be free

the laws of the land are now leading the lame wading through fire and walking through flame to be free uncover the coldness you hide in your chest and know when you try that you're trying your best to be free

the joke is a good one; you've heard it in jest you've had it inscribed to the skin of your breast but when the disaster becomes your disease you can't quite recall all the words to your decrees...

so we blew through the valley with dynamite speed fulfilling the want of wanting the need to be free in time the decision to live and let live will be made by a world that can learn to forgive and be free

(september, 2009)

## stranger

how can you be such a stranger?
i've known you once before
you never asked for anything
and still I gave you more
oh, how you'd be my precious one
my darling little angel
so how could you be such a stranger to me now?

oh, I would count the days on end before the time when you'd pretend to love me for a minute or two but now you seem to ignore the things that we had once before they're trapped inside the things you say and do

so how can you be such a stranger?
you know where we have been
i'm knocking on your golden door
but you won't let me in
i only have the greatest love
it isn't so insane
so how could you be such a stranger to me now?

(march, 2010)

### lockless heart

the blessing in your beautiful bones have kept me from bringing it home to you you could break me in two

the soft light flickers side to side to the sway of your hip and the crux of your stride you could pull me apart such a lockless heart

sometime when we're old and sad we'll remember the love we never could have i'm a coward at heart i knew it right from the start

the soft light flickers side to side to the sway of your hip and the crux of your stride you could pull me apart such a lockless heart

straight into the eyes of a fool you shoot your stare, collected and cool i'm always falling down on my knees you never say "yes" i only say "please" please...

(february, 2010)

### victories

the sun is such a fickle thief he'll steal away your driest tears and the darkest light illuminates the passing of your fading years

a blister from your burning hand will shake the truth right from the tree and fall to tell your open eyes that what you get is all you see

inside the chaos of belief is something that you couldn't hold no light of love, no weight of grief no victories of blood and gold...

poised above the brink of change a love awaits your simple sound it asks of you to rearrange your memories on common ground

there's more behind an open door it's calling you to take it home walking with a heart so poor it begs for you to beat your own

(october, 2009)

### when i leave

when I leave, put your hand in my palm your arm in my sleeve your voice in my song your sunlit dress shining golden against the dawn when I leave for the summer, leave your voice in my song

when I leave, leave your tools in the shed your tears in your cup your shape in my bed your glowing, rusted book of poems yet to be read when I leave for the winter, leave your shape in my bed

when I leave, leave my lips on your cheek my struggle with your comfort my songs with your grief my little white lies to disguise my belief when I leave for tomorrow, leave my songs with your grief

when I leave, leave me something to keep something small enough to bury it deep cause Lord I have such little time to spare when I leave, leave me something to keep when I leave, leave me something to keep

(july, 2010)

## your face

your face is a sketch that i once drew in lines that scattered apart when i tried to refine the details that made up the portion of you that seemed to consistently evade my view

your eyes are a blur that fill up a big screen a shadowy trace of a ghost i have seen it screams in my ear with it's pupils of red demanding the colors it seemed to have bled

your mouth is a sacred and unholy priest that calls for redemption while tugging my fleece you always remember the spots where i bend and fall to my knees when you try to offend

your chin is a home for a sucker and bib it collects it's trophies and calls it's own dibs on men who keep switching the hair on their heads enough to allow you to sleep in their beds

my arm is dismembered from holding you high so much that i thought that for once i could fly but now i am grounded amongst the betweens of what's left in store and of what i have seen

your body is buried beneath a veneer of water and smoke that will soon disappear i'm letting you float into glamorous view for now it's really the most i can do

(september, 2010)

# empty shelves

a bird of chrome breathes a heavy breath before it flies through heaven's breadth retiring to the smell of dawn your sleep is light but will last long

inside the house of empty shelves we'll find the lost within ourselves and give them air to breath in deep before you wake up from your sleep

what fading star will crash into the ever pulsing heart of you? you know by now just what we are the wreckage of some fading star

(march, 2011)

## new english blood

i followed you high through the deepest of caves and came back a stranger to what i once craved no longer attached to the ways of a prince all subjects and patrons have abandoned me since and gathering now are some clouds of design to cover our fields with water divine abandon your ship you can wade through the flood if you locate the pulse in my new english blood

i followed you far into skies yet unseen and landed a friend to the foes of the queen they buy me my patience with promises made to keep their religion free from the grenade and gathering now are the shadows of time to keep us disrupting the production line forget the terrain you must dig through the mud if you're craving a taste of my new english blood

i'll follow you still into oceans and tides to places "where legends and history collide" cause the life that you breathe in my restless despair has given me hope in your sweet scented air and gathering now are the currents of love they pull you apart like the wings off a dove i'll bring you ashore from the coldest of floods and your breath will be warmed by my new english blood

(april, 2011)

# you walk away

well there's a girl in my town she calls me by my last name she asks me where i've been she wants to know my hidden shame

so i say i've been looking around while staring at the frozen ground avoiding that foreboding sound where you walk away from me

well i have travelled far enough to know how hard our hearts have grown so show me if you can the side that you have never shown

cause i say i've been looking around while staring at the frozen ground avoiding that foreboding sound where you walk away from me

(june, 2010)

### lust

the clean cut of night is upon our return a jewel to be kept in a case of concern we watch it dissolve into stories of lust you do what you can, i do what i must

our hands are entangled in forces unknown to keep us from keeping our cover so blown while residents sleep in their houses of calm we raise up a silence of prayers and psalms you've spoken to jesus and he loves me too but he doesn't know you just quite like i do so spare your distaste for the flattering rose nobody will notice what everyone knows

i'm watching you dress, lord my patience is thin my body is itching to get in your skin our talk of betrayal, it bores me to tears for what is the use of confronting our fears they live in our choices, they live in denial they've stood in our shadows of shame for awhile you're talking to me about changing your ways so you can remember the most of your days but life isn't always "increasing the dose" it's keeping the secret that everyone knows

(february, 2009)

#### down to one

it's dumb and sadistic to seem so artistic to seem so caught up in your self it's wrong and deceitful to all of the people to thoughtlessly ruin your health

### tell me:

who are you fooling?
the lessons your schooling?
your magical tricks of the trade?
the minds you're deceiving
are close to believing
that they could be the new renegade

oh who are you gonna be? when the day is done when you're down to one when you're down to one shadow that's dragging you around? who are you gonna be?

you've been flung off the deep end into glorious weekends of living so fast and so bored your records are history but still it's a mystery to how you are still so adored

### tell me:

who are you blowing away? are you throwing away someone to be replaced? if you are so sacred then how can i take you so seriously in front of your face

(december, 2011)

### sink & swim

there's something honest in your voice, i know it's never been your choice to take the spotlight and rejoice the world you wonder of somehow i left myself there alone and glued to the stairs afraid of piercing your glare that found it's way to me

when did i become the one to tell you when your time is done the bells are ringing loudly hallelujah

reckless living, life and limb do you prefer to sink than swim? do you think yourself a sinner in this holy war? then drop bow and hide your shame i'm never one for playing games when all the faces look the same through the eyes of the lord

so hold your breath and hold your tongue we'll know tomorrow if we've won the life we've wished for in the sun by the riverbank and time will tell it, oh so clear to see tomorrow disappear and slowly turn into the hour of our sweetest breath

(november, 2008)

### currency

the beaches would roll in angry waves they'd shape a grain of sand into my bones sometimes i seem to find myself in ruin sometimes you seem to find me simply stoned

our currencies were sinking with disease the remnants of a tattered dollar bill and when we found our credit had been tainted we turned to climb that dark, foreboding hill

we lived among the twisted and the sacred our code was one of many colored songs we'd shout into the air of our brethren and whisper that we always would be strong

now time has taught as well to laugh and holler at those who find their fortunes in their greed but every now and then i discover that nothing is the everything we need

(june, 2010)

## on your own

if i could find another way around it maybe we would convince ourselves that we found it falling fast for some belief

when you're on your own no one really knows how your story goes and all you have is never shown when you're on your own

down in the dark recesses of your passion you pray for a time when suddenly you're in fashion looking long for some relief

when you're on your own you sink into your throne indulgent to the bone and all you have is never shown

(december, 2009)

# twisted phrase

i've stumbled to my failing knees beneath the weight of heavy eyes after all this time it seems your love is still some sweet surprise

i've ran away from things you've said and taken darkness under wing to cast a light on things i dread sometimes it just takes everything

heaven help us find our voice to sing aloud our twisted phrase if in the end we have no choice then all i've left is you to praise

if all we've said is all we've done and still we fumble for our grace then faith is just a loaded gun that's pointed straight into our face

(march, 2010)